Art is what makes life more interesting than art, says Robert Filliou.

... and by the way, look for his 'Principle of Equivalence' (bien fait, mal fait, pas fait), The Smiling Cedilla, and the aesthetic of the hook in his bricolage.

warm
in dreams, so they say, home connotes body
All the times you came home, passing through the hallway toward another...
light
everyday hands across the kitchen table
Responsive before they know how
alight
hold
plant
wash
harvest cook brew
home
it all depends
Cycle begets cycle
a compulsive re-invention:
a re-enactment of our own (tasteful) confinement
compose
a balancing act of system connections above
______________________________passing misrecognition____________________
and below ground
do-it—yourself decay with
under the table transactions
(Recall the child's furtive divestment of greens to the family dog.)
tending the way to the outdoor plot.

Like the cities described by Michel de Certeau an assemblage is haunted by its strange material heritage in the uncanniness of the "already there". Reformulated from indecipherable pasts such materials can no longer be "pacified", nor colonized by semantics' but instead take to their existence and their wild delinquency.

Assemblage '... its inherent instability ... and its epistemological multi-valence could mean so many different things at once' and so different lines of communication can be sent to different audiences.

Phototaxis
an organism's automatic movement toward or away from light...

Julie Reed Henderson