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## EDUCATION

2020-22 Research Integrity Training

2013 Graduate Certificate in Higher Education /Academic Practice)

2011 Doctorate Fine Art Practice-led Research University of South Australia (Pass forthwith)

2005 Master of Fine Art (Year 1) (Post Grad Dip. Fine Art) Glasgow School of Art, as Anne & Gordon Samstag International Scholarship

2001 Master of Visual Arts (Research) –University of South Australia

1997 Bachelor of Visual Arts (First Class Honours) –University of South Australia

1979 Diploma of Education –University of South Australia

1985 Enrico Cecchetti Classical Ballet Examination, Advanced Honours

## SELECTED EXHIBITIONS

2022- *Buffer* in exhibition *the shape as a pocket, 2022*, Switchback Gallery, Gippsland

2022- *Buffer (into the breach)* bricolage triptych SCOPE22 Post Office Gallery, Ballarat

2019- *Political Dancer* exhibition West Art Space, Thebarton, Adelaide with Joe Felber

2019- *Soften the ground* in *Exquisite Chemistry . . . and other Dreams*, Switchback Gallery Gippsland, Victoria

2018- Public Art Commission Leigh St, Adelaide City Council

2016-2017 *ONE 7 IOTA*- Trans-disciplinary performance- new movement, sound and objects Lion Arts Centre precinct-public performance direction and choreography with dancers & visual artists in collaboration supported by \$9000 Adelaide City Council Art and Culture Grant

2015 *Strange Attractors* in *Climate Century* with Vitalstatistix theatre company, supported Australia Council for the Arts 7 artists and consultant scientists, futurists and ecologists from Melbourne and Adelaide

2015 *Felt Public- Thunderer* -Ephemeral Public Art project -Whitmore Square, City of Adelaide, Feltspace ARI

2015 . . . *dot* in Do it publication, curated by Hans Ulrich Obrist and Gillian Brown, Samstag Museum Adelaide

2014 ' . . . *brief (mortal)*, poem and collage The Written Room, Curator, Linda Walker Esther Gallery Beachport, Country SA

2013 *Lean to /Line Made by Leaving*, in *Arte Magra*, performance collaboration with Jude Walton & Aleks Danko Adelaide Botanical Gardens, Curator: Domenico de Clario, October 7/8, Australian Experimental Art Foundation

2013 *until it looks like you* in *provisional states* Contemporary Art Centre SA, Curators Logan McDonald

2013 *the extent of the colony* in *Crystal Palace* Flinders University City Gallery exhibition, Curator Lisa Harms

2012 Solo exhibition *a universe of small truths* Australian Experimental Art Foundation Curator Domenico de Clario

2012 *Suspender* in SafARI exhibition coinciding w Sydney Biennale, The Rocks, Curators Danielle Hobson & Nina Stromqvist

2011 *notations for an unknown room* installation, kinetic assemblage 2<sup>nd</sup> floor Malcolm Reid Bldg,

Rundle St Adelaide Doctoral project

2011 *the slight surprise of action* installation kinetic assemblage Liverpool Street Gallery,

Hindley St Adelaide Doctoral project

2010...*and this applied to rocks* New New, CACSA survey show 200 Curators: Peter McKay & Alan Cruikshank

2010 Solo exhibition *the slight surprise of action* DVD, sound & installation assemblage, Light Square Gallery

Curator: Yasmin Grass

2010 *Air conditioner*, sound, installation, small acts of tenderness & violence, Focus, Adelaide, Curator Lisa Harms

2010 *having nothing to do with savagery* installation in Heartlines Adelaide Festival Curator: Mary Knights

2009 *Outdoor worldview*, DVD screen in Traces University of SA staff, Kerry Packer Gallery, Curator: Mary Knights

2009 *Dur: Partir de le masse*, DVD projection with poetic text, Loughborough University, Leicestershire, UK

2008 *Oxymora for a better life* architectural intervention/ installation in Seedling Art Space, Blackwood Forest,

2008 *How will I know it's you?* DVD installation Liverpool Street Gallery, University of South Australia

2008 *Aptitude for Play and Forgetting* video, installation and 3 performances in *Line Drawing* with Bianca Hester and James Guerts, Curator Dr Linda Walker, South Australian School of Art Gallery Aug-Sept.

2008 *Living Window* Adelaide Festival –Digital Drawing media performance -Harris Scarfe, Rundle Mall

2007 *Continuous wave: Forms for a dialogue* -suite of 4 DVD, CD sound & performance works in There forever

ephemeral public art Port Adelaide, Curators Dr Linda Marie Walker and Dr Steven Loo with 7 artists/writers

2006-2008-*illuminati-Why let space slip through the mind?* DVD installation in Snapshot-, Experimental Art

Foundation SA survey exhibition curator: Melentje Pardolovski, touring to various Country SA Galleries

2005 *Hype Man & illuminati*, Glasgow School of Art MFA Show, Mackintosh Gallery, Glasgow UK

2005 *Syncopations*- Great Britain Art Now, Wetterling Gallery Stockholm, Cur: Eveline Bernasconi, Ellen Wettmark

2004 *He drinks only when thirsty* video installation in Interval, w Lisa Harms, Anna Hughes, Adelaide Queens Theatre

2003 *Striptease (entr'acte)*, *Striptease (ramp)* video/ install in Interval w Lisa Harms & Anna Hughes

2003 *cipher*, installation solo exhibition in Nexus Multicultural Arts Centre, Adelaide

2003 *Spin*, DVD projection in Art Gallery of SA, Adelaide International Film Festival, Curator: Sarah Thomas

2002-*Shortfall* photographic print, in Installation Stills, Contemporary Centre for Photography, Melbourne, & CACSA

2001 *25 Songs* Choreography and 5 dance performances in Graz, Austria and Shanghai, China: collaboration with Swiss/Australian artist, Joe Felber & Sydney composer, Elliot Gyger.

2001 *taming presentense*, video/sound installation, public site, 220 Hindley Street Adelaide MVA

2001 *stirringstill*, video/sound installation, Royal Adelaide Showgrounds in group exhibition *Winterbodies*, MVA

2000 *High Rise (Undercurrent)* video projections façade of David Jones Building Rundle Mall, Adelaide

2000 *Between the Eyes Evil Shaved*, Series of 6 collaborative performances with Kevin Henderson of Dundee, at Experimental Art Foundation, Telstra Adelaide Festival, Curator Christopher Chapman  
1999 *stumla*, sound installation, 5<sup>th</sup> Baguio International Art Festival, Philippines, Curator: Santiago Bosé  
1998 *bracket /ellipsis* in *Some Fictions*, North Adelaide School of Art Gallery  
1998 *hide* in *Hindsite* temporary Installations, Adelaide Festival of Arts, Hindley Street, Adelaide  
1997 *Hindsite: First Cont(r)act*, performance/ collaboration with Anne Walton & Caroline Farmer  
1997 *duende* (deep sound), sound installation, solo exhib, Experimental Art Foundation Curator: Richard Grayson

#### AWARDS/GRANTS/SCHOLARSHIPS

2016 City of Adelaide Council, -\$9000 Arts and Culture Grant, for interdisciplinary mentorship project & performance  
2015 *Climate Century* -collaborative project with Vitalstatistix, Australia Council, Experimental Practice Grant  
2014 Helpmann Academy Major Grant \$15,000 for *Liveness: Spaces of PerformABILITY: Inter-disciplinary* master classes in sound & movement with music dance visual art participants from four SA University art schools with Alex Danko, Jude Walton and Christopher Williams  
2012 Arts SA Independent Makers and Presenters Grant for *suspender*, drawing assemblage, The Rocks, Sydney in SafARI in association with the Sydney Biennale  
2009 Helpmann Academy grant- paper presentation, DVD installation, Loughborough University Leicestershire, UK  
2008 University of SA Post Graduate Award -Scholarship for doctoral studies in practice-led research  
2008 University of SA Full Spectrum Scholarship -nominated for graduate studies in Higher Education Pedagogy  
2004-5 Anne and Gordon Samstag International Scholarship-Glasgow School of Art UK  
2003 Pat Corrigan Grant-for *Striptease*  
2001 Australia Council New Media Grant for *25 Songs...* International interdisciplinary project with Joe Felber  
2001 Arts SA Project Grant for *25 Songs...*  
2000 Arts SA Project Grant for *High Rise* large-scale video projection Adelaide City  
2000 Art SA Project Grant for *Between the Eyes Evil Shaved* with Dundee artist Kevin Henderson  
1999 Australian Postgraduate Award –scholarship for Master of Visual Arts candidature  
1997-8 Australia Council Artist Grant: Arts SA Project Grant, Adelaide City Council Grant all for *Hindsite* public art  
1997 Helpmann Academy *duende* Australian Experimental Art Foundation sound installation Cur: Richard Grays  
1987 Enrico Cecchetti Classical Dance Scholarship

#### ARTS EMPLOYMENT

2019 -2022 Fine Art/Visual Art Lecturer/ Program Coordinator, Hpnours and Postgraduate supervision, Federation University (0.5/-0.8 FTE) substantive Gippsland /Ballarat  
2016-2018 -Senior Lecturer (0.6 FTE) Flinders University Honours Co-ordinator  
Course writing Honours Bachelor of Creative Arts Visual Arts HBCAVA and principal supervisor  
2015- Lecturer Sculpture -Flinders University / Adelaide College of the Arts  
2018-Secondary Arts Education-History and Theory Flinders University  
2018-Guildhouse SA /Feltspace, *limberUP Mentor* for Mentorship program  
2017-Honours Examiner for University of Tasmania, Launceston  
2014-Honours Examiner- Monash University, Melbourne  
2012-2015 -3-year Lecturer Full time: Studio Head Sculpture and Installation, Honours Research Co-coordinator, and Higher Degree Register for Principal supervision, University of South Australia  
2011-2012 Public Art and Place Making Officer, City of Marion Council  
2011-Honours supervisor; Specialisation C -3<sup>rd</sup> year sculpture lecturer, Uni SA  
2010-11-Staff project officer for STEP 2010 embedding research education rubric & resources, School of Art Architecture Design, University of South Australia  
2010-Supervision of Honours exegeses/studio art and co-convenor of studio critiques with Olga Sankey  
2010- Across Division of Education Arts & Social Sciences Research Workshop Coordinator: Convenor Research workshop *Visualizing Research: Someone Else's Monster*  
2009-2012 Arts SA Peer assessment panel and chair of panel from 2010-2012  
2009-2011-Doctoral Researcher Practice-led research fine art-award conferred without changes  
2009-Lecturer in Art History & Theory: Honours supervision, Research Methods lecturer, Australian Contemporary Art  
2008-Lecturer Hons Critiques Co-coordinator & Supervision, Research Methods, Contemporary Art Theory, Drawing  
2007- Lecturer Art History & Theory, Painting, Drawing -University of South Australia, / 1.0 FTE for the year  
2007-Examiner of MVA candidate, University of South Australia  
2006- Lecturer University of SA, (contract) Postgraduate Studies -convenor studio critique sessions, & 1:1 supervision, Painting Media & Processes; Painting Materials & Techniques, Guest artist lecture Cinema & Art Practice  
2006- Theory/practice lecturer Adelaide Centre for the Arts (contracts), Art & Politics, Mass Media, Popular Culture, Material Studies, Life Drawing  
2005-Supporting Actor, in television series *River City*, BBC Glasgow, Scotland  
1998-2004 Adelaide College of the Arts (continuous semester contracts) – Critical studies, drawing/painting  
2003 Lecturer, University of SA (semester contract), Art History and Critical Studies, Contemporary Art, Sex Gender & Representation  
1996 Make-up artist/ costume finisher, Meryl Tankard's Australian Dance Theatre, Rasa, Adelaide Festival

#### SELECTED BIBLIOGRAPHY

2019 John Neylon, Political Dancer, *Adelaide Review* #477, Sept 18, 2019  
2013 Vivonne Thwaites, 'Crystal Palace' *Artlink: Contemporary Art in Australia and the Asia-Pacific*, 33:87.  
2013 Catherine Speck, 'The Samstag Effect', *Broadsheet* 42:2, 134-137.  
2012 Kim Littler- 'A universe of small truths' *Artlink : Contemporary Art in Australia and the Asia-Pacific*, 32:4

2010 Lisa Harms 'CACSA Contemporary 2010: 'New New' in *Artlink Contemporary Art in Australia & the Asia-Pacific*, stirring<sup>2</sup> 30:4.  
 2010 Jemima Kemp, 'the slight surprise of action', *DB Magazine*, Adelaide, Aug 4, 500: 34.  
 2008 John Neylon 'Props Away' *Adelaide Review* August, 13  
 2007 Virginia Baxter 'there forever, gone tomorrow' *Realtime*, June/July 07:79  
 2005 *Syncopations—Art from Great Britain Now* catalogue -Eveline Bernasconi et al –Stockholm Sweden  
 2004 Ken Bolton- New Brew: Export Quality Six Pack in *Samstag* University of SA,  
 2004 Teri Hoskin 'Intransitives and Declaratives', in *Realtime+ on Screen*, Oct/Nov,2004, 63: 51  
 2003 John Barbour 'Aust Film & Video: Contemporary SA Video & Australian Video now', *Broadsheet*, June-Aug,23: 2  
 2002 Chris Reid & Jenna Woodburn, '...machine dreaming', *Realtime + on Screen*, 51: 17  
 2001 Cath Keneally, 'Winterbodies' *Artlink*, 21, 3  
 2000 Michael Newell 'Teamwork', *Broadsheet*, 29: 2, 15  
 2000 Angus Trumble, 'Adelaide Biennial of Arts, Contemporary Visual Arts, 29, 48  
 2000 Adam Dutkiewicz, 'Bodies of Work & Works on the Body' *Advertiser*, 13/03, 32  
 2000 Linda Marie Walker, 'To refuse to answer the question being asked', *Realtime+ on screen*, 10/3 4-5  
 1999 Stephanie Radok, 'Stolen Clothing', *The Adelaide Review*, Sept, 36-37  
 1998 Joanne Harris, 'Dogged Approach to Diversity', *Advertiser*, Sept 15, 46  
 1998 Michael Newell, 'Trendspotting', *Broadsheet*, 27, 3, 22-23  
 1998 Pamela Zeplin 'A Vision so Splendid', *Artlink*, 18 :2, 55-57

#### PUBLICATIONS, WRITING AND PRESENTATIONS

2019 Exhibition Writing *Exquisite Chemistry . . . and other dreams*, Switchback Gallery, Gippsland Victoria  
 2018 Catalogue essay- *Reciprocal art taking part, making place*, for Sofie Corso Sister ARI- Adelaide  
 2016 Review of Peter Kennedy exhibition *Resistance at AÉAF* for fine print art reviews online  
 2016- *Valley of Labours and Joys*, Catalogue Essay for Exhibition Landscape and Dissonance, Format ARI Adelaide  
 2015- *Work: for the time being*, SALA pecha kucha artist presentation, Art Gallery of South Australia  
 2015- *so far still, still there*: attention, performance, making, in Australian Experimental Art Foundation Performance Symposium presentation curation Ann Marsh, Victorian College of the Arts Melbourne University and Nick Tsoutas.  
 2014-Keynote Conversation with Erik Davis, (magna cum laude Yale University) 'Object-Oriented Animism' Adelaide Festival Artist Week Feb 28<sup>th</sup> Curator Richard Grayson  
 2011-*Archival Drift: Attention, Performance and Affective Ecologies in Spatial Art Practice*, doctoral thesis.  
 2011-'Errand Workshop' review, *Artlink: Contemporary Art of Australia and the Asia-Pacific*, 31:4, 92.  
 2011-12-*the fake the take and the time of the artist*, catalogue essay for Full Spectrum and Kontaktraum exhibition Joe Felber, Zurich  
 2010 -*the lake a spatial writing presentation* -Writing Around the Kitchen Table conference convened by. Dr Hélène Frichot Sr Lecturer in Architecture, RMIT, w keynote speaker Professor Jane Rendell Dir of Architectural Research, Bartlett University College London  
 2009-Catalogue: *warmightcomposehomeunderthetable* for Matt Huppatz CACSA project space exhibition  
 2009 -*Making Small Talk*-Interdisciplinary Art Practice and the "Compulsive Unlikely" conference paper presentation in Expanded Spatial Practices Uni SA with Jane Rendell Bartlett School of Architecture University College, London  
 2009 *Possibility over time*- conference paper, Loughborough University, Leicestershire UK  
 2008 *Oxymora for a better life* catalogue essay for installation Seedling Art space, Adelaide Hills  
 2002 Movement the body & the Vertical Axis —MVA Exegesis, University of South Australia  
 2000-*Between the Eyes Evil Shaved*-Exhibition catalogue writing with Kevin Henderson of Dundee-Experimental Art Foundation

#### PUBLIC ART COMMISSIONS /COLLECTIONS /CURATORSHIP /PROFESSIONAL COMMITTEES/ MEMBERSHIPS

2019-2022 Latrobe Regional Gallery Advisory Committee  
 2019 -Gippsland Art Network  
 2018- Public Art Commission Leigh St Adelaide, Adelaide City Council  
 2013-2014 Public Art Assessment Panel, City of Norwood Payneham, and St Peters  
 2013-2014 Public Art Network membership  
 2009-2013 Chair and Arts SA Peer Assessment panel member Independent Makers and Presenters  
 2011-2012 Public Art Officer, ongoing position, City of Marion Council  
 1996-2012 Experimental Art Foundation Council 1996-2003 and ongoing member / Alumnus University of SA  
 2004-Arts SA Arts hire, co-curator of Arts SA government offices, Hindley Street, Adelaide with Joe Felber  
 1998-1999, Leigh Street Public Art Project, Corporation of the City of Adelaide & Ipoh Australia  
 1999-Melbourne Street Public Art Project, Melbourne Street Group  
 1998-*Hindsite* ephemeral public art project in collaboration w Caroline Farmer 1998-Chairperson SEAS Artists Collective, Convenor of WIT collective for installation artists, Adelaide  
 1998-2001-leeway, and *sine qua non*, Curation of series of exhibitions in artist-run initiative (ARI), Hindley St Adelaide